

**The Palmyra-Eagle Community Band Presents**  
A Musical tribute to  
**The American Immigrant Journey:**  
**2019 Summer POPS**  
**With Lady Liberty**



Not like the brazen giant  
of Greek fame,  
With conquering limbs astride  
from land to land;  
Here at our sea-washed,  
sunset gates shall stand  
A mighty woman with a torch,  
whose flame  
Is the imprisoned lightning,  
and her name  
MOTHER OF EXILES.  
From her beacon-hand  
Glow's world-wide welcome;  
her mild eyes command  
The air-bridged harbor that twin  
cities frame.

"Keep, ancient lands,  
your storied pomp!" cries she  
With silent lips.

*"Give me your tired, your poor,  
Your huddled masses yearning  
to breathe free,  
The wretched refuse of your  
teeming shore.  
Send these, the homeless,  
tempest-tost to me,  
I lift my lamp beside the golden  
door!"*

*Emma Lazarus, The New Colossus  
(poem inscribed at the Statue of Liberty,  
Ellis Island, New York, NY)*

**East Troy WI, Village Square Park,  
Delavan WI, Phoenix Park Bandshell,  
Whitewater WI, Cravath Lake Park,  
Eagle WI, Eagle Village Park,**

**Thursday, June 27, 2019, 7:30pm  
Saturday, June 29, 2019, 7pm  
Thursday, July 11, 2018, 7pm  
Sunday, July 14, 2019, 2pm**

# About the Palmyra-Eagle Community Band:

The Palmyra-Eagle Community Band, was formed in 1993 through the efforts of Band Manager, Alice Ventura. There were 4 musicians present at the first rehearsal. The first concert was presented on June 14<sup>th</sup>, Flag Day, in the village park. Over the years, the band has grown to over 40 members. Members are of all ages from retirees (some of whom had not played their instruments since their school days) to college and middle school students--from communities in our area to as far away as Madison. Under the direction of Ed Pierce of Ft. Atkinson, musical selections range from marches to show tunes, familiar popular melodies to classical. We encourage anyone interested in dusting off the old horn to join us! Rehearsals are Monday evening, 7:00 pm, at the PEHS high school band room, 123 Burr Oak St, in Palmyra. Our schedule includes venues such as parks, summer music gatherings, retirement homes, churches, memorial events, and others throughout the spring, summer, and fall, starts on Fat Tuesday and ends with a Christmas Concert the first or second Sunday in December. See <http://pecb.info> for the full 2019 schedule. The band is all volunteer and supported by contributions from local businesses, civic groups, private donations and band members themselves.



In 2012-13 the band put out a WWII music CD "Music of the '40s: A Sentimental Journey" and performed for the Milwaukee Honor Flight return on Sept 21, 2013 at General Mitchell Airport. The CD was a welcoming gift for over 300 veterans from the state of Wisconsin! Copies of our CD are available for \$15 at concerts, or online at iTunes, Amazon, CDBaby, & other sites via the website.

*The PECB is an incorporated 501(c)3 non-profit, tax exempt organization. Donations and appreciations can be mailed to: Palmyra-Eagle Community Band, Inc., P.O. Box 215, Palmyra, WI 53156-0215 Tax receipt will be sent for all donations. For questions, information, or to book a concert date, contact PECB President, Warren Metzger at 262-844-0998 or e-mail: [metzgerwarren@gmail.com](mailto:metzgerwarren@gmail.com); or Director, Ed Pierce, at 920-563-5202 or email: [elp\\_nac@charter.net](mailto:elp_nac@charter.net). For performance dates, pictures, videos, and much more information see our website at:*

***WWW.PECB.INFO.***

## Honoring Joanne Jensen longtime member of the Palmyra-Eagle Community Band!



Joanne was born in Palmyra in 1930. She started piano lessons when she was 9 and continued to play until she graduated from high school. Her piano playing was for the church, they didn't have an organ at the time. She also played for her family who enjoyed singing together. The family's favorites were Perry Como and Frank Sinatra.

Joanne played clarinet with the Palmyra High School concert band and marching band. After high school she went to Whitewater State Teachers College and completed a two-year degree in education. While she was in college Joanne continued to play clarinet with the concert and marching band. After she graduated from Whitewater, she taught at the Battle Creek School near Palmyra.

In 1947 she joined the Palmyra Community Band. They played in front of the Palmyra Public Library on Wednesday evenings.

Joanne married her husband, Jim, in 1950. After she married, she started to teach piano. Her students always commented that Joanne was very firm about having to learn their scales!

In the 1950's they moved to Racine and were busy raising their family. She moved back to Palmyra and joined the Palmyra-Eagle Community Band in 2000. She also played in the New Horizons Band in Waukesha from 2001 to 2010. The Waukesha New Horizons Band and the New Horizons Band in Madison joined forces in 2006 and traveled to Door County to play at the Bjorklundbnden Chapel in Bailey's Harbor and attended a band camp in Chautauqua New York.

She attended the Adult Band and Chamber Music Camp in Interlochen, MI for several years. In the early 2000s Joanne used the same clarinet she used when she was in high school.

Vojislav Brankov, White House of Music, and Dr. Jeffrey Olson have been her clarinet instructors over the years.

She is an excellent instrumentalist and a very caring member of the band.



Joanne Jensen performs "They Can't Take That Away From Me" as the Palmyra-Eagle Community Band holds a concert Aug. 8 in Eagle Village Park. The band, which features musicians from several area communities, performed a variety of types of musical selections, including swing, patriotic and marches, that had audience members clapping and tapping their toes.

Joane Jensen, clarinet soloist in Eagle, 2005

## OUR HIGHLIGHTED PERFORMING ARTISTS!



**Kimbirdlee Fadner** (NY, NY) is a versatile vocalist and actress known for her beautiful tone and incredible range that's topped off with blazing high notes. As a singing actress with operatic and theatrical technical training, she frequently performs musical theater, classical music and new works by composers and writers in NYC. She is the Executive Director of **Common Man Musicals** and the Assistant Executive Director of **Main Street Theatre & Dance Alliance** (NYC). The Fadners received a Queens Council on the Arts 2018 Grant for their original musical, **THE MONKEY KING**, which has been produced as a professionally staged production (QUEENS THEATRE, MST&DA, FIGMENT FEST) as well as numerous youth and school productions. Kimbirdlee plays the lead role in **THE MONKEY KING**. She starred as John Adams in "1776" in an off-broadway production in March, 2018 & was in "Oh What a Lovely War" 2019. She is a member of National Asian Artists Project, and played Florinda in **INTO THE WOODS** at TimesCenter NYC & **DISCOVER: NEW MUSICALS** series). She also directs the MST&DA Children's Theatre (**THE MONKEY KING** 2018, **BEAUTY & THE BEAST** 2019).

**Education and Awards:** Degree in Vocal Perf/Dance from Mills College (Oakland, CA), American Conservatory of Theatre (SF, CA). Equity Membership Candidate Program member, awards and accolades of excellence (Bay Area Critics Circle Award and a PBS feature).

Kimbirdlee is the Artist-in-Residence with PECB and appears on their CD, "The 40s: A Sentimental Journey", which has been presented to Wisconsin veterans through the Honor Flight program. Her dad, "Dr. Bob" Miller plays and sings in PECB too. She is so blessed to call PECB her family and her midwest musical home!

**Actress & Singer** [www.kimbirdlee.net](http://www.kimbirdlee.net) **Instagram/Facebook** @kimbirdlee @monkeykingthemusical  
**MST&DA** Assistant Executive Director [www.mstda.org](http://www.mstda.org) @mstda\_r  
**Common Man Musicals** ArtisticDirector [www.commonmanmusicals.com](http://www.commonmanmusicals.com) @commonmanmusicals



**Jim Neist & The Kettle Moraine Blues:** Jim Neist has been principal first trumpet with the Palmyra-Eagle Community Band for over a decade. His rendition of Andrews Sisters classic Boogie Woogie Bugle Boy on trumpet is a PECB concert favorite, and he performs solo mastery on a wide variety of PECB selections including this year's sizzling Spanish bullfighter classic "Macarena." He leads (and composes and arranges numerous selections for) the PECB feature ensemble the Kettle Moraine Blues (KMB), composed of Jim—director, arranger, and lead trumpet, Ellie Hawes--Saxophone, Gina Neist—Bass Clarinet, Todd Kienitz--Trombone, Deb Gilbert--Keyboard, Jim Nelson--Tuba, Nancy Campbell—Trumpet & Percussion, Ed Pierce-Vocals & Percussion.



The KMB is the Palmyra-Eagle Community Band feature ensemble, performing at most concerts and events. Its director Jim Neist arranges most of their impressive selection of music. They bring their unique blend of artistic virtuosity, musical risk-taking, and "Joe-Cool"-blues attitude to everything they play: from old standards like Basin Street Blues, and The Entertainer Theme, to less-familiar aural treats like the Hawaiian War Chant and The Theme for the Addams Family. They are always up for a blues anthem or polka medley, and more recently are taking up the challenge of classic rock like Van Morrison's Moondance, Leonard Cohen's Hallelujah, and even Queen's Bohemian Rhapsody.



**Ed Pierce, Director/Vocalist/Historian.** Ed Pierce has directed the Palmyra-Eagle Community Band since 1994, the year after its founding. He is a 1971 graduate of WSU Whitewater with a B.S. in Music Education. In 2003 he was inducted into Wisconsin Band Masters Association., and in 2004 he was inducted into Phi Beta Mu Professional Band Directors Fraternity. He was Lebanon Band Director for 35 years, and 2011 winner of John Philip Sousa Foundation award for "Most Historic Community Band" with the Lebanon Band. He's been a guest conductor in 5 states, as well as soloist on four recordings of the 1st Brigade Band--Watertown, WI, an organization which performs on original antique instruments at historical events and community celebrations all over the state. Ed is an historian of military music and was President of Heritage Military Music Foundation for 9 years, Soloist for Time-Life Music Civil War Treasury Collection and guest speaker and soloist for the Governors Reception for the Lincoln Bicentennial at the Executive Mansion in Madison, Wisconsin. Locally, he is founder of "The Harmony Cornet Band" for Old World Wisconsin and also directs specialty music programs for Old World. He directs the St. Paul's Lutheran School Band in Fort Atkinson, and has inspired many 5-8th grade students to strive for musical excellence, as well as inspiring us "old students" at the PECB! Mr. Ed became a published author in 2014 with his "The Prairie Lawyer and the Clarinet Player: The Role of Music at the Gettysburg Address." He was named the "2014 Bandmaster of the Year" for his distinguished work by his colleagues of state-wide band directors at the annual banquet at the State Music Convention.





## Joshua & Caitlin Voigt, PECB Swing Dancers.

**Josh and Caitlin** have been dazzling our audiences since 2017. Here is how they describe their experiences as swing dancers:

*“Let them praise God’s name with dance” (Psalm 149:3a)*

We both love to dance (we met swing dancing, after all!), but are most thrilled when others are entertained with our improvisation. Dancing is our way of making the great music of the PECB a visual experience, and we are grateful to have the opportunity to perform with such a team of talented artists!



## Nancy Campbell and Sandi Hankowitz, Trumpet/Cornet/Percussion.

Nancy Campbell is married to our bandmaster. Coming on board originally as a drummer, Nancy brings extensive performance background--playing trumpet with the Beloit-Janesville Symphony, jazz french horn with the Jack Farina Big Band and E-flat cornet with the 1st Brigade Band. Nancy is a member of the International Trumpet Guild and attended the 2017 Conference in Hershey, Pennsylvania headed by “DOC” Severinson. Nancy plays both trumpet and drums for our Kettle Moraine Blues. She is also a skilled restorer of many types of old musical instruments.



Sandi Hankowitz started playing the trumpet in 4th grade and played through college where she majored in music. She writes “I slowed down music-wise for some years while raising my family. After retirement from teaching, I picked it up again when I joined a community band and now play in multiple bands. I have lots of hobbies but music is certainly at the top of my list.” Nancy and Sandi join Jim Neist in Leroy Anderson well-known trumpet “lip-burner” Bugler’s Holiday.



## Margo Kurth and Karl Goetsch (Drum Set/Percussion)

Margo Kurth started with the Palmyra community band in 2007. She was introduced to the band by Mr. Jim Nelson. Her background in music started in 1965 and has continued to this day. Margo has been honored by the Palmyra band to play the old classic arrangements that she enjoys very much. She also has performed with the Kiwanis Civic Band in Burlington for over 32 years. Being involved in community bands is her passion! Margo is an international woman of mystery to rival Austin Powers and Inspector Clouseau and has been known to appear at PECB concerts in many disguises, including Santa Claus and Liberace!



Karl Goetsch grew up in Lake Mills, WI and currently lives in Portage, WI. He has been playing drums / percussion for 15 years and has played with PECB for about four of those years. He is a design engineer by trade but also enjoys hunting, fishing, video games, and flying planes. Karl plays drum set on Neal Hefti’s light jazz piece titled “Cute” written for the Count Basie Band in 1958.

Margo and Karl accompany Bernie Gilbert, Elaine Ledrowski, and Nancy Campbell in the PECB percussion section whose motto is the deep existential wisdom proclaimed by their favorite philosopher, Will Ferrell: “More Cowbell!”

# **PECB Summer “Pops” 2019**

Tonight’s concert will be taken from the selections below

Great Race March.....Henry Mancini

Fanfare and Star Spangled Banner.....Arr. Bill Moffit

Bugler’s Holiday.....Leroy Anderson

(Featuring Trumpeters Supreme: Jim Neist, Nancy Campbell, Sandi Hankowitz)

Dave Brubeck’s Take Five.....Dave Brubeck

## **Salute to Miss Liberty**

\*My Shot.....Lin Manuel Miranda

\*America .....Leonard Bernstein

\*Somewhere Out There.....James Horner

An Irish Party in Third Class.....Gaelic Storm

\*Isle of Hope, Isle of Tears.....arr. Michael Brown

## ***Jim Neist Presents “The Kettle Moraine Blues”***

\* “Monkey King” (What if We Could Live Forever).....Jonathan Fadner

## **Drummin’ Up Music**

Mr. Dixieland Fronts the Band.....Johnny Warrington

*Margo Kurth, Drum Set*

Minnie the Moocher.....Cab Calloway

Singin’ in the Rain.....M. Brown/A. Freed

Cute.....Neal Hefti

*Karl Goetsch, Drum Set*

## A Century Ago

\*Keep the Home Fires Burning.....Ivor Novello

\*\*America the Beautiful.....Carmen Dragon

Our Director .....F.E. Bigelow

*\*Kimbirdlee Fadner Vocal Soloist*

*\*\*Kimbirdlee Fadner & Dr. Bob Miller, Vocal Duo*

Tonight's concert will be taken from the selections above



### **THE 2019 PALMYRA-EAGLE COMMUNITY BAND**

#### **DIRECTOR**

Ed Pierce

#### **VOCALS**

Kimbirdlee  
Dr. Bob Miller  
Jim Neist  
Ed Pierce

#### **PECB Dancers**

Caitlin Voigt  
Joshua Voigt

#### **KEYBOARD**

Deb Gilbert  
Lori Heidenreich

#### **BASS CLARINET**

Gina Neist  
Kathy Sudbrink

#### **PERCUSSION**

Nancy Campbell  
Bernie Gilbert  
Karl Goetsch  
Margo Kurth  
Elaine Ledrowski

#### **FLUTE**

Kathy Brady  
Vicky Daniels  
Deb Gilbert  
Melody Martin  
Lena Seyfarth

#### **CLARINET**

Nancy Bassett  
Fred Baudais  
Faye Brugge  
Joanne Jensen  
Lindsay Jonas  
Warren Metzger  
Connie Sukowski  
Carol Thomas

#### **SAXOPHONE**

Dana Alfano  
Paul Brady  
Ellie Hawes  
Melody Martin  
Julie Turkoske  
Ben Warrichaiet

#### **FRENCH HORN**

Jody Garber  
Pattie Jaeger  
Wendy Lucht  
Gwen Zerull

#### **TRUMPET**

Nancy Campbell  
Sandi Hankowitz  
Jeff Hawes  
Lori Heidenreich  
Jim Neist  
Sandra Stone

#### **BARITONE**

Valerie Cole  
Ernst (Dusty) Duesterhoeft  
Melodie Haddon  
Dr. Bob Miller

#### **TROMBONE**

Lisa Amacher  
Chelsea Kienitz  
Todd Kienitz  
Sonja Pluess  
Tom Stanley  
Newel Thomas

#### **TUBA**

Wayne Craig  
Jim Nelson  
Mike Rubingh